



HOMERO RAMÍREZ TENA

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Visual Communications Designer

I am a knowledgeable digital artist with 15 years of experience in Mexico's animation industry, where I have worked as an animator, director, producer and photographer.

Holding a master's degree in Visual Communication Design, I have successfully led animation teams and achieved international awards and nominations.

In addition, I have 4 years of experience as an online instructor at Tecnológico de Monterrey and UNAM.

▶ WORK EXPERIENCE

Independet Work

- Motion Designer for ***El Virrey António de Mendoza y Los Códices Mexicanos***. Short film directed by Alina Mendoza Cantú. Production Company Dirección de Ethnohistoria, INAH, 2022.
- Director of Photography for ***Montañas de Magia***. Music video directed by Vicente Jáuregui, 2020.
- Executive producer for ***Fonos***. Animated short film directed by Gabriela Badillo. Production Company IMCINE, 2019.
- Executive producer for ***Primos***. Animated short film directed by Federico Gutiérrez Obeso. Production Company IMCINE, 2018. (Ariel Award nominated)
- Photographer for ***Monstruos en el refri***. Animated short film directed by Laura Elena Torres Vargas, 2018.
- Director, writer and animator for ***Animal***. Animated short film for ECOFILM Festival, 2013
- Director, writer and animator for ***Eskimal***. Animated short film. Production Company IMCINE 2011
- Vj for ***Cubenx*** live act. Mutek Music Festival, Casino Metropolitano, CDMX, 2011.

COCOLAB International (México City)

- Animation director (After Effects) for ***Monarca del Ring live show***. I directed the animation team that produced the motion graphics and projections for the live show Lucha Libre AAA World Wide, Cancún, 2023.
- Animation director (After Effects) for ***Museum of Banco de México***, CDMX, 2021. I directed the animation team that produced the motion graphics for the museum.
- Motion designer (After Effects) and animator for ***Ecos de Uxmal*** video mapping live show. I was part of the animation team that animated the video mapping for CULTUR, Yucatán, 2021.

World Domination Arts Animation Studio (México City)

- 3D animator (Cinema 4D) for ***Haze***. VR short film directed by Francisco Hernández, 2021.
- Story board and layout artist, motion designer (After Effects) and 3d animator (Cinema 4D) for:
Yo tierra, fulldome show directed by Milagros Varguez Ramírez. Production Company CONAHCYT, 2018.
Arqueoastronomía Mexica - Entre el timepo y el espacio, fulldome show directed by Milagros Varguez Ramírez. Production Company CONAHCYT, 2018.
Arqueoastronomía Maya -Observadores del Universo, fulldome show directed by Milagros Varguez Ramírez. Production Company CONAHCYT, 2018.

TELEVISA San Ángel. Dirección de Animación y Diseño (México City)

- Lead animator (After Effects). Animated short film: ***Imaginantes. El aleph de Borges a la vista***. Production Company Fundación Televisa, 2015.
- 2D animador (After Effects). Animated short film: ***Imaginantes. El ingeniero imaginante***. Production Company Fundación Televisa, 2013.
- 2D animador (After Effects). Animated short film: ***Imaginantes. El sueño del jaguar***. Production Company Fundación Televisa, 2013.

Giovanni Cervantes, Photographer and Visual Artist (México City)

- Photography assistant. 2010-2011.



•**ESKIMAL, Short Film (2011) 09:00min**
IMCINE, TVUNAM and Bajo Cero Films
Credito: Screenwriter, Director and Stop
Motion animator.

▶ AWARDS

PRIMOS Animated Short Film

Credit: executive producer
•Premio ARIEL nominee
Best Animation Short Film
MEXICO CITY 2019

DEMO REEL Televisa S.A de C.V.

Credit: creative director and editor
•Silver Winner PROMAX BDA
Global Excellence Promotion
Marketing and Design Awards
USA 2014

ANIMAL Animated Short Film

Credit: screenwriter, codirector, compositing
•3rd Place Best Animated Short Film
ECO FILM Festival MEXICO CITY 2013

ESKIMAL Animated Short Film

Credit: screenwriter, director and stop
motion animator

•AUDIENCE AWARD

Sydney Latin American Film Festival
AUSTRALIA 2012

•Winner Best Animation Short Film
Festival de Cine Latinoamericano
y Caribeño Margarita VENEZUELA 2012

•Barrilete de Oro

Winner Best Animated Short Film
11° Festival Internacional de Cine Nueva
Mirada para la Infancia y la Juventud
ARGENTINA 2012

•Environment Award

Festival Internacional de Cortometrajes
FENACO PERU 2012

•Winner Best Animation Short Film

Festival Pantalla de Cristal
MEXICO CITY 2011

•Winner del IV Concurso Nacional de
Apoyo a la Postproducción IMCINE-CONACULTA
MÉXICO CITY 2011

HILANDO NUBES SE VA MI TIEMPO Animated Short Film

Credit: color, postproduction and
sound design

•QUÓRUM Award for Best Animation
Students Category Estudiantes
MEXICO CITY 2008

▶ ACHIEVEMENTS

BERLINALE TALENTS PROGRAM GUADAJALARA

Alumni Selected: Animation Director
Festival Internacional de Cine de
Guadalajara GUADALAJARA-JAL 2019

INVITED JURY

•IMCINE and National Film Board
Canada Hothouse 10 MEXICO CITY 2014

•National Competition for Short Film Projects
IMCINE MEXICO CITY 2017

▶ WORKSHOPS

• Summer Workshop, Stop Motion Animation
(12hrs) Centro de Cultura Digital,
MEXICO CITY 2019

•Stop Motion Animation (12 hrs)
Clínica Casa de María A.C. Programa de
inclusión. Centro de Cultura Digital,
MEXICO CITY 2019

•Stop Motion Animation (12 hrs)
Clínica JóvenesTlatilco. Programa de inclusión
Centro de Cultura Digital, MEXICO CITY 2018

• Stop Motion Animation (12 hrs)
Clínica Mahanaim GAM. Programa de inclusión
Centro de Cultura Digital, MEXICO CITY 2018

•Animation Production Process (6 hrs)
Mercado Industria de Cine y Audiovisual
MICA. IMCINE MEXICO CITY 2017

•Pixilation Workshop (8hrs)
La Escuela de Diseño Universidad Anáhuac.
9° Congreso Internacional. Diseñar para la
Humanidad, MEXICO CITY 2012

SPEAKER

•TALK: Inspiration and creativity
FUNKTIONELL
La maquinaria de la imaginación,
MEXICO CITY 2017

•Jornadas Estudiantes de Diseño Interactivo
Pixel Fest 2.0 Universidad Iberoamericana,
MEXICO CITY 2016

•International Animation Day
Facultad de Artes y Diseño Plantel Taxco
UNAM, TAXCO-GRO 2016

•Round Table: Stop Motion Animation in México
Festival Internacional de Cine de Monterrey,
MONTERREY-NL 2011

•Making Of Eskimal Animated Short Film
Campus Party, MEXICO CITY 2011

▶ CONTINUOUS PROFESIONAL DEVELOPMENT

Paul Harrod's Master Class

•Centro de Capacitación Cinematográfica
Academia Mexicana de Artes and Ciencias
Cinematográficas (CCC AND AMACC)
MEXICO CITY July 12th-13th 2019

Film Appreciation Seminar (180 hrs)

•Centro de Capacitación Cinematográfica (CCC)
Teachers: Leonardo García Tsao, Susana López
Aranda, Juan Arturo Brennan and Nelson Carro
MEXICO CITY 2017-2018

Traditional Animation Workshop (208 hrs)

•Jugando en serio, Animation Studio
Teacher: Luis Manuel Villareal
MEXICO CITY 2016

Portrait and Identity Workshop (10 hrs)

•La Tempestad: Espacio de Reflexión Artística
Teacher: Carlos Alvarez Montero
MEXICO CITY 2016

Screenwriting Workshop (25 hrs)

•Centro de Capacitación Cinematográfica
Teacher: Elsié Méndez Baillet
MEXICO CITY 2011

Fashion Photography Workshop (30 hrs)

•Teacher: Giovanni Cervantes
MEXICO CITY 2010

Foam Latex Puppets for Stop Motion Workshop (120hrs)

•Escuela Nacional de Artes Plásticas
UNAM, MEXICO CITY 2008

Lighting Experience Workshop (10 hrs)

•Escuela Nacional de Arte Teatral CENART
Teacher: Ramiro Mercado, MEXICO CITY 2006

VFX with After Effects (10 hrs)

•Dirección General de Servicios de Cómputo
Académico, UNAM, MEXICO CITY 2006

▶ INDIVIDUAL PHOTOGRAPHY EXHIBITIONS

Exhibition: ROCA

Landscape Photography

•May 27th - July 30th, 2017
Gallery-Restaurant Teo Luncheonette
Havre 83, Col. Juárez, MEXICO CITY

Exhibition: SANTUARIO DE ROCA

Landscape Photography

•April 11th - May 01st, 2018
Gallery Alas de Libertad Facultad de
Estudios Superiores de Cuautitlán
UNAM, EDO. DE MEXICO

•September 28th - Decembre 20, 2018

Gallery-Restaurant Tintico
Cuba 43, Col. Centro, MEXICO CITY

